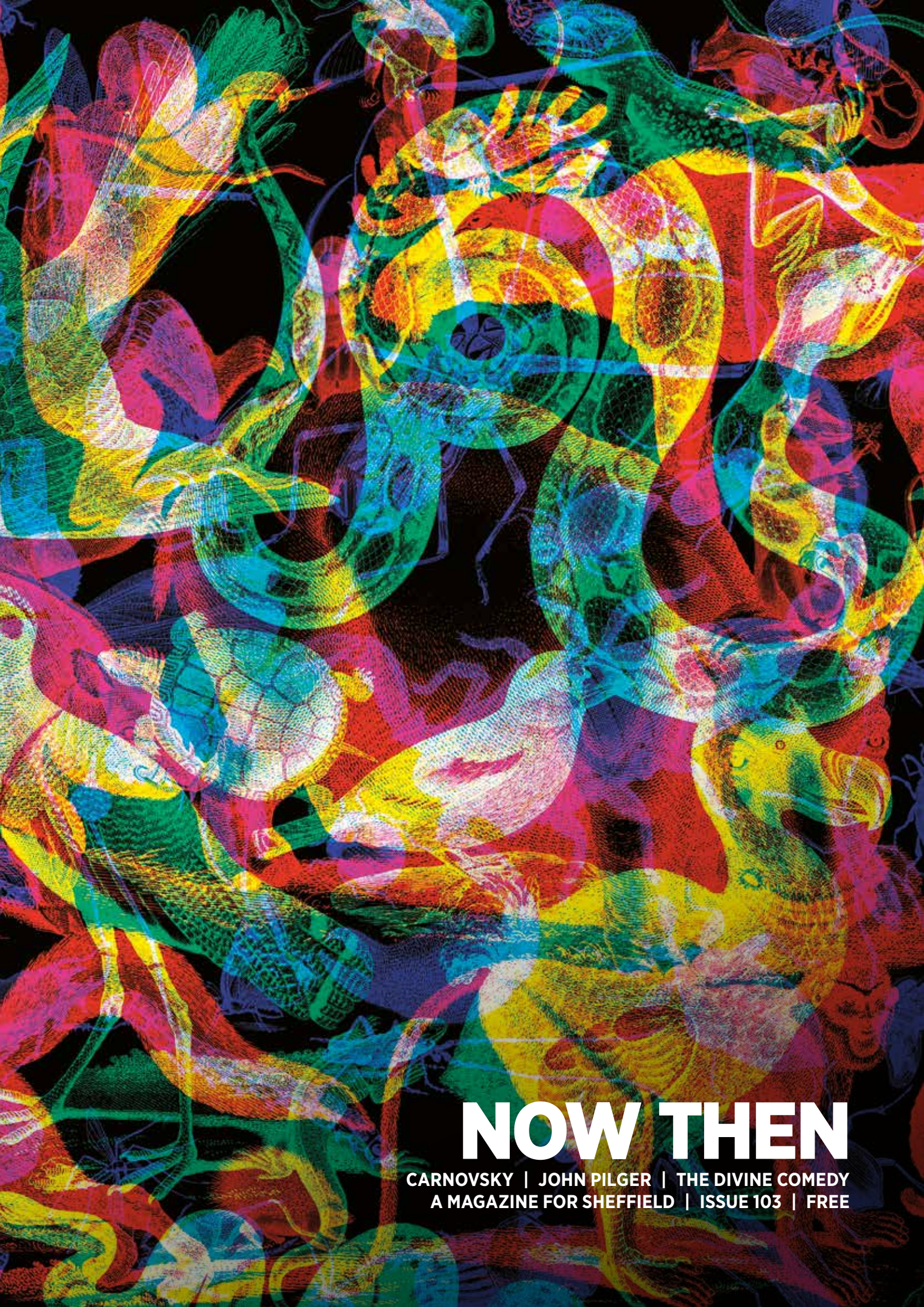
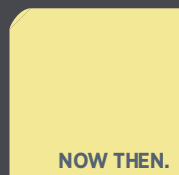




NOW THEN

CARNOVSKY | JOHN PILGER | THE DIVINE COMEDY
A MAGAZINE FOR SHEFFIELD | ISSUE 103 | FREE



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EDITORIAL

Get your coloured lights out for this month's featured artist, Italian duo Carnovsky. Their work responds differently to red, green and blue light, so give it a go if you get the chance.

This month, Nigel Slack tackles devolution (p7) and the question of whether Sheffield will be voting on a new elected Mayor in May next year, I talk to journalist and filmmaker John Pilger (p12) ahead of his appearance at the Crucible on 27 October, and Tasha Franek talks to Neil Hannon (p50), the man behind The Divine Comedy, about his new album, **Foreverland**.

Elsewhere, I recommend Andrew Wood's piece on Curtis Eller (p19) and this month's Sad Facts (p29).

Sheffield was shocked and saddened last month at the passing of local photographer Shaun Bloodworth. On the couple of occasions we worked with Shaun, he was an absolute gent - so generous, open hearted and warm. Long may his legacy continue.

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NOW THEN 103, OCTOBER 2016 THE DEBATE GOES ON

5 // LOCALCHECK
Zero Option

7 // DEVOLUTION
Rough Seas Ahead?

9 // FAIRER FOOD
AFC Unity & Our Fair City

12 // JOHN PILGER
The New Rulers of the World

16 // FESTIVAL OF DEBATE
The Debate Goes On

19 // CURTIS ELLER
And His American Circus

20 // FOOD
Wake Up and Smell The Coffee

24 // WORDLIFE
Jo Brandon / Gevi Carver / Kate Fox

27 // CHURCH OF JIM
Sermon on Joy

29 // SAD FACTS
Upsetting Truths For Despondent Citizens

41 // FEATURED ARTIST: CARNOVSKY
Red, Green, Blue

45 // SOUND
Qawwali

46 // LIVE
Rachael Dadd / Pearson Sound

47 // GIG LISTINGS
Hosted by Sam Gregory

48 // ALBUMS
Bovidae / Jenny Hval / Julia Jacklin / Delicious Clam

50 // THE DIVINE COMEDY
Neil Hannon Discusses Foreverland

52 // HEADSUP
Hudson Records

56 // FILMREEL
Andro & Eve / One More Time With Feeling

60 // FAVOURITES
Our Pick of Independent Sheffield

62 // DISCOUNTS
Brand New Offers from Local Traders

Partners

Evolutionprint



SHOWROOM
WORKSTATION
SHEFFIELD

LOCALCHECK

ZERO OPTION

.....

Sheffield City Council's Licensing Committee looked a little scared last month, as dozens of people trooped in to oppose an application to open a Villa Mercedes lapdancing club on Suffolk Road, near The Leadmill. The applicant, Leeds businessman Andreas Baskoutas, sat impassively next to his barrister. If he thought a 'gentlemen's club' would slip quietly into the Cultural Industries Quarter, he didn't see what was coming. There was protest from all sides, including an excellent presentation from the Zero Option group, which had publicised the application by leafleting.

Lapdancing clubs exploit vulnerable women with working practices that are beyond medieval. The dancers are self-employed and only 'paid' with tips from leering customers. Clubs can actually charge them to work, and apply 'fines' for petty reasons until they're in a spiral of debt. Despite a 'no touching' rule, women are molested, as in a Villa Mercedes club in Harrogate, which was closed down following repeated failures to follow the law. The Sheffield applicant claimed there was no connection, but doubt was cast on this claim. The saddest part of one study was the response to the question: How do dancers prepare for their night's work? They drink alcohol, to get themselves through the ordeal.

Research shows that most women feel threatened and uncomfortable in public spaces around lapdancing clubs, compromised by the use of sexualised imagery. They reinforce negative, outdated and dangerous gender stereotypes and behaviours, affecting not only those who enter, but also the surrounding environment. Suffolk Road is an area used by hundreds of students, college and school pupils and vulnerable people. Speaker after speaker feared it taking on an atmosphere of harassment and violence against women, girls and LGBTQ

people, with men cruising the area expecting to find prostitutes.

A previous Villa Mercedes on Charter Row in Sheffield was declared insolvent. Their website indicates that heavy drinking was encouraged and an ugly, anti-social attitude was clear in the marketing of 'packages', giving reasons to attend like 'Your Mother-in-Law passing away (RIP)' and 'Your girlfriend being on that time of the month'. Classy.

After three hours of protesters' presentations, the applicant's barrister announced the withdrawal of the application. He apologised for sloppy mistakes on the form, including wrongly giving day-time opening hours rather than night-time, which had scared children. His client claimed not to have realised that the location was wrong and felt hurt by the criticisms, as a 'family man' whose wife was also involved in the business.

This application should have been a non-starter, if the Council used its power to prohibit all such venues. High Courts have upheld decisions to limit the number of sexual entertainment venues, including a challenge to Leeds City Council. Spearmint Rhino on nearby Brown Street will face protests when it next tries to renew its licence. Focusing on a single gender or sexuality and promoting sex as a commodity does not fit with Sheffield City Council's slogan of 'Everyone Matters'. Equality should be taken seriously. An exploitative industry, derogatory to women, creating an atmosphere of exploitation and harassment should have no place here – or anywhere.

Hosted by Alt-Sheff

zerooptionblog.wordpress.com | alt-sheff.org

ASSIST VOLUNTEERING DROP-IN SESSION

TUE 25 OCT | 12-2PM | ASSIST OFFICE, VICTORIA HALL
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Sheffield is receiving a contingent of displaced people from war-torn Syria and ASSIST plays a vital part in helping asylum seekers. They need volunteers more than ever. If you think you may be interested, these sessions explain what's involved.

assistsheffield.org.uk

SHEFFIELD PEACE AND CRAFT FAIR

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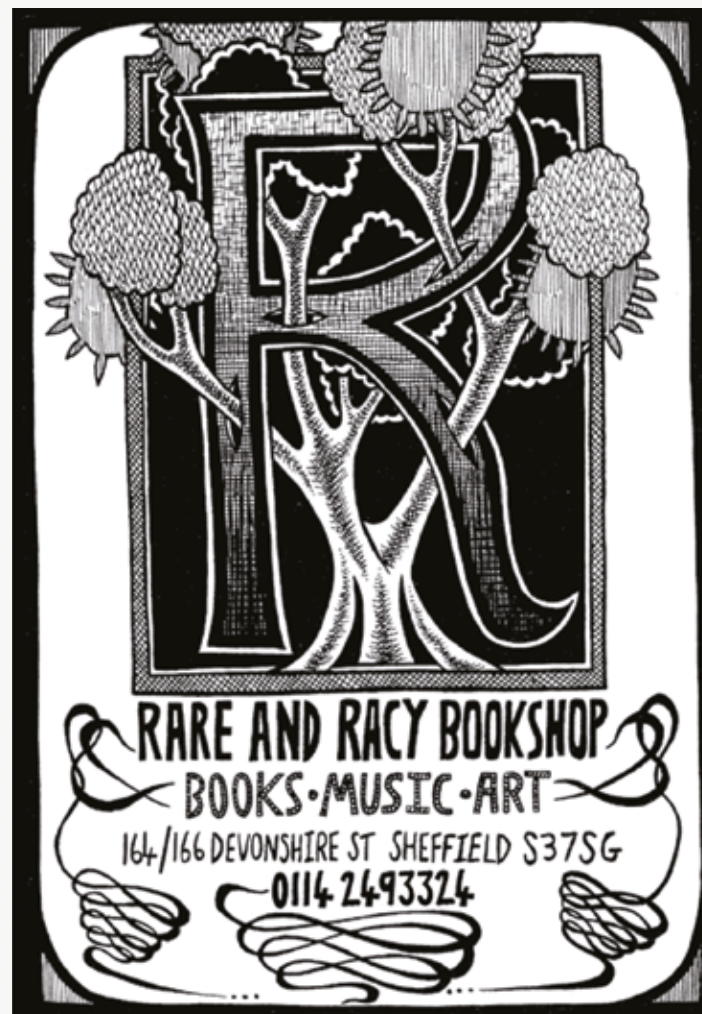
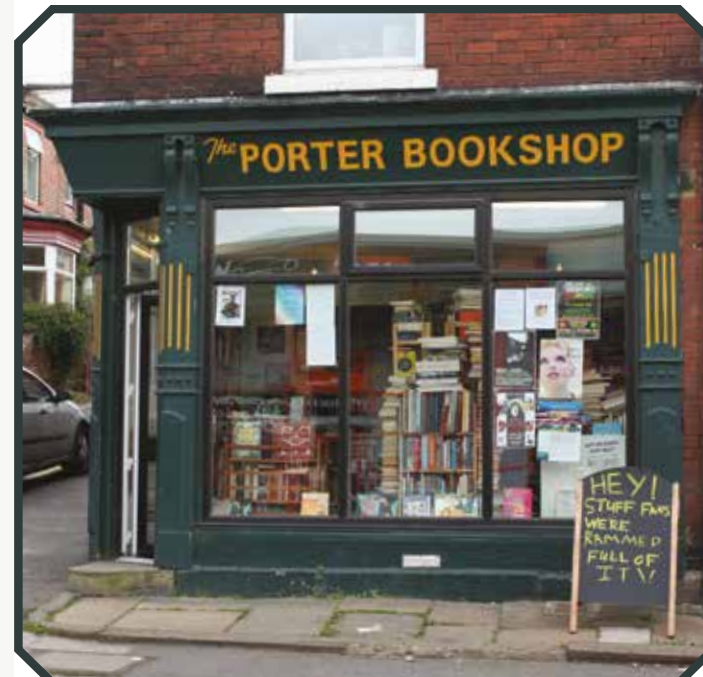
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DEVOLUTION

ROUGH SEAS AHEAD?

.....

From the moment devolution for the Sheffield City Region was announced, the agreement has been sailing on troubled waters. We're now heading, in the final push, for some very stormy seas.

The announcement last October was an agreement between George Osborne and the City Region's council leaders. The public and the elected councillors knew nothing. Devolution was imposed as a done deal. I expressed doubts about the deal early. You'll find my blog and the archives of Now Then littered with articles unpicking the detail of the deal and the particularly harmful passages of it.

Changes were made, red lines declared and the removal of the Mayor's veto agreed. Most of the councils involved in the agreement ratified the deal, but Sheffield held out. They only ratified on the basis that the core councils, which could vote in the mayoral election, were broader. Chesterfield and Bassetlaw Councils came forward and voted to join the core 'constituent' councils in the Region.

Choppy waters appeared to be calming and the blue skies of full ratification were overhead. A small cloud appeared to challenge Chesterfield's decision to join the core councils and they had to re-run the decision, with the same result. Sheffield City Region itself agreed the ratification of the deal and all seemed plain sailing.

All that remained was to draft the 'constitutional' paperwork and send it to central government for approval. Then came Brexit. Our decision to leave the EU broke like a tidal wave over the devolution deal and looked as if it might sink it. George was gone, along with his driving ambition for devolution, and the new man in charge was a power hungry centraliser. But with no other guidance from the government, Sheffield City Region pushed on, full steam ahead and damn the torpedoes.

Derbyshire County Council became the darkest cloud on the horizon. In fear of losing the money and assets of the largest town in the county, it has called for a judicial review of Chesterfield's decision making process. This is the storm that could wreck the deal.

Government are likely to continue the roll out of devolution to Sheffield City Region, even as others fall by the wayside. The North East have rejected their deal and the West & North Yorkshire deals appear to be stalled. What might bring the Sheffield deal to its knees is the loss of Chesterfield as a core council.

If the Derbyshire Council request for a judicial review

succeeds and Chesterfield has to withdraw from the ability to vote for the City Region Mayor, all bets are off. Julie Dore, Leader of Sheffield City Council, said on Wednesday 7 September, in a response to my question, that any substantial change, including any council dropping out of the core group, would cause them to review the deal.

This does not mean they would scupper the deal, but, bearing in mind that a reasonable 'geography' was one of the Council's red line issues during the debates in Council, it's hard to believe they would blatantly ignore such a significant change to the basis of the deal.

Sheffield's devolution deal is not yet sunk, but it's taking on some serious water. How long the legal challenge will delay matters is unknown and the lack of clear direction from central government is not helping. Can the Secretary of State put this agreement before Parliament before the legal challenge is satisfied? Will Sheffield scupper the deal if Chesterfield falls overboard? Will there be a mayoral election in May?

Nigel Slack
Active Citizen



thepublicinterestsheffield.blogspot.co.uk



FAIRER FOOD

AFC UNITY & OUR FAIR CITY

.....

AFC Unity is an indie women's football club based in Sheffield. Since 2015, we have been running our Football for Food campaign, through which we collect food at our home games and events which is distributed to local food banks. So far we have collected 776kg of food at 16 events.

Our campaign is also about raising awareness regarding the reasons why food poverty and use of food banks has risen so significantly. There are approximately 40,000 people in Sheffield living in food poverty. Delays and changes to benefits remain the biggest causes of food bank use.

Empowerment is at the core of AFC Unity. Empowering women is one of our four main values. Our commitment to empowerment shapes our coaching style, football philosophy and community activities. This ethos is important when engaging historically disempowered groups - culturally and socio-economically - such as women, and creating role models with systematic and cultural change.

is the increasingly corporate structures and culture of professional football. This is something that we at AFC Unity are directly opposed to. It also links into food production, as monopolised, big chain supermarkets dominate our high streets and price out our local market. A lot of this food is wasted. According to Love Food Hate Waste, as a nation we throw away 15 million tonnes of food every year, with almost 50% of this coming from our homes, while food prices have increased by 12% in real terms over the last five years.

This is where community food responses such as The Real Junk Food Project, a food waste campaign creating meals made entirely from waste or surplus food, become really important.

There is nothing sustainable, autonomous and empowering about national policy which forces people to rely on food banks. But the community spirit that has helped create these invaluable food banks can be harnessed in projects like The Real Junk Food Project and other schemes which look at taking back food production, provision and distribution through local community control.

“FOOD BANKS ARE NOT PART OF A FAIR SOCIETY”

Another Sheffield-based initiative is the Our Fair City campaign, an outcome of the Sheffield Fairness Commission, which aims to make Sheffield the fairest city in Britain. For us at AFC Unity, a fairer city very much needs empowered communities and people as the driving force behind local activities, decisions and change. Part of the Our Fair City campaign is its Champions scheme, which embraces this empowerment ethos by encouraging the citizens and organisations of Sheffield to take concrete steps towards making Sheffield a fairer, more equal place to live.

But there are limits to how much a local, empowered response can do within the context of national policy. With Sheffield City Council's central government grant cut by more than 50% since 2010, the resources and finances available to support such community-driven responses are under pressure. Of course, with services and activities stopped or severely restricted, more social and economic problems arise, including food poverty. More local autonomy over resources and finances - not just rhetoric - is needed to really ensure empowerment of communities and groups in a long-term, sustainable way to make Sheffield fairer.

There is too much focus on profit and too many private interests shaping society, activities and services. A good example

These long-term, locally-driven food responses are important for putting people in control of their food, but this requires support and a different national policy direction. In this sense, there will always be a place for our Football for Food campaign, with the similarities between football and food having the potential to bring people together. But food banks are not part of a fair society. In a fair society, we wouldn't be collecting food via our campaign for local food banks, because they would not exist.

Jane Watkinson

To explore these issues in greater detail, come along to The Fight For Fairer Food discussion event, hosted by the Our Fair City campaign as part of Festival of Debate, on 18 November at Sharrow Old Junior School. Entrance is free, with a meal included.

afcunity.org | ourfaircity.co.uk



Open Day

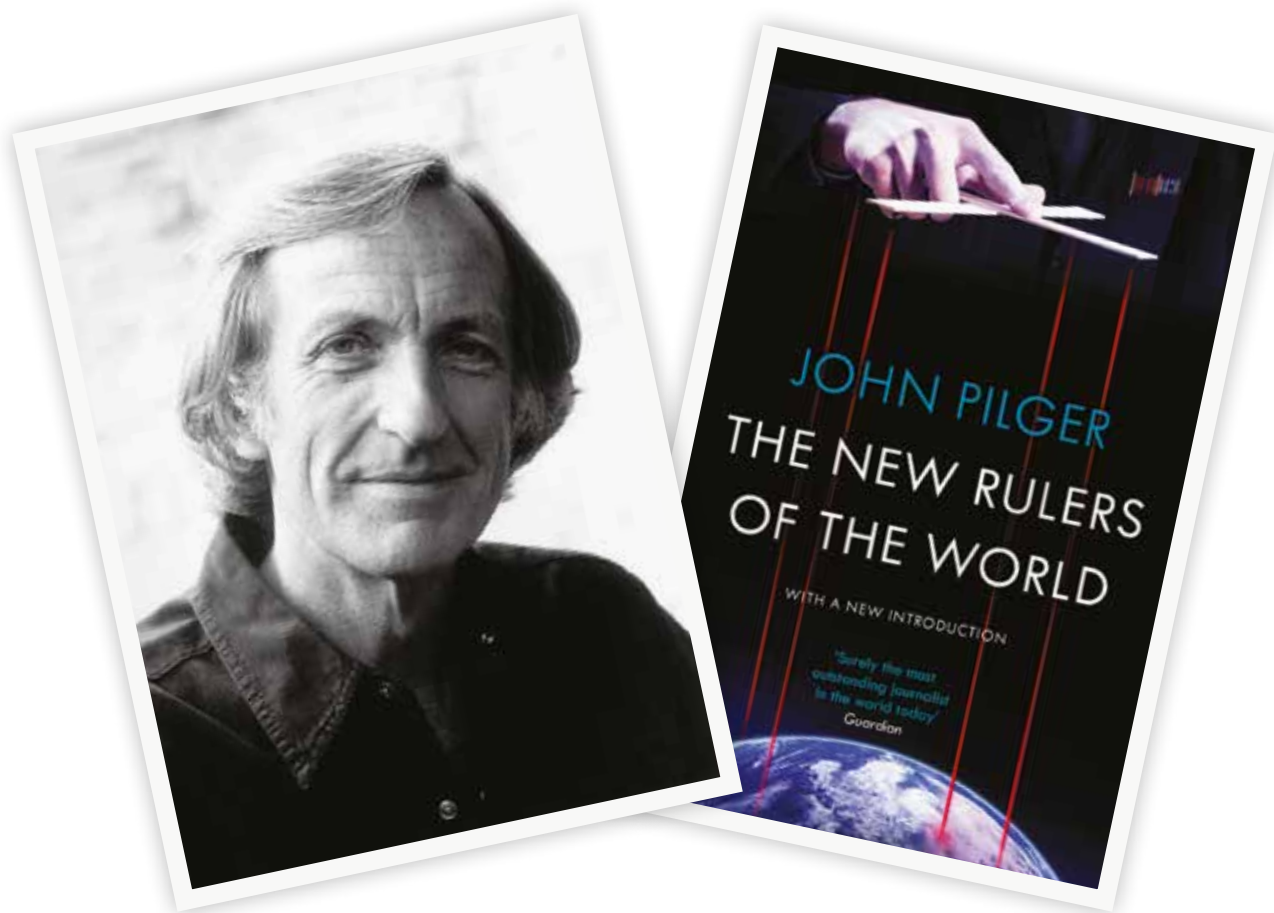


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JOHN PILGER

THE NEW RULERS OF THE WORLD

.....

The media lies at the heart of our society and our perceptions of the day-to-day, shaping public opinion and marking out the lines of acceptable debate.

It's become a cliché for the Left to criticise mainstream media (read 'corporate media') for its many shortcomings, most crucially how capable it can be of speaking truth to power when so much of that power is held by the large companies who keep it afloat. The Right's response to these observations is usually an offhand remark about conspiracy theories or communism.

There are a number of admirable exceptions to this rule, journalists who really dig deep and expose the power structures which do their best to conceal themselves. John Pilger is

one such journalist, having worked as a documentary filmmaker and writer for over 40 years. Pilger is particularly interested in British and American foreign policy, imperialism and the rise of China, which is explored in his upcoming documentary, **The Coming War on China**, his 60th film for ITV.

I spoke to John in the run-up to his appearance at the Crucible on 27 October as part of Off The Shelf and Festival of Debate, at which he will discuss his newly-updated book, **The New Rulers of the World**.

How much has changed since The New Rulers Of The World was first published in 2001?

The themes of the book haven't changed at all. The world

is still gripped by the rapacious power of its rulers. These are principally western governments, mainly the militarist US, and transnational corporations. What has changed is the arrival of a new economic power, China, challenging the dominance of the US.

If you could identify some of the root causes of the injustices you write about, what would you say they are?

They are the forces of undemocratic, unaccountable power imposed from above, in the interests of the few - the infamous "one per cent".

You have described the Brexit vote as "an act of raw democracy". Can you see potential positives coming from our exit from the EU?

Many. If people seize them and act outside the power bloc of the EU, the British can have a new relationship with all the world. What is likely is that, freed from the obligations and strictures of EU policies, Britain's political and corporate elite will reassert its imperial power around the world. That, of course, is already the case. Britain is the world's second biggest arms manufacturer, exporting to mostly non-EU countries.

The EU is basically a creation of imperial transatlantic forces and interests in trade, investment and hostility to Russia. There were principled 'never again' elements following the Second World War, but these were lost in the mentality of a power bloc.

The social democracy that in 1960 was the model for European countries has been undermined by extreme neoliberal policies that recently crushed one of the most vulnerable

eralism - basically, the power of the few and their money. This has captured much of technology in the digital age and promoted what used to be called automation. I wonder when people use the automated checkouts at supermarkets if they realise that the machine in front of them is probably or will be someone's job. Nothing is preordained, of course, and principled, tenacious politics can make technology work for all of humanity.

What is the most important unreported story unfolding in the world right now?

The provocation and beckoning of a world war. The signs are unmistakable and largely unreported. This is the subject of my new film, *The Coming War on China*, which is to be released in the UK in December and broadcast on ITV.

One of the salutary stories it tells is the 'secret' of the Marshall Islands in the Pacific. Dismissed as savages, the Marshall Islanders were made guinea pigs for the testing of America's nuclear weapons. I filmed on Bikini, around which the equivalent of one Hiroshima bomb was exploded every day for 12 years. Bikini itself is still radioactive and the people have refused to go back. What makes this relevant to today is that the US has established in the Marshall Islands a base where weapons of mass destruction are once again being tested. The base was set up to combat China.

On the Japanese island of Okinawa, 132 US military installations bristle with war material and troops, right next to China. On the Korean island of Jeju, a vast base has been built for ships with missiles aimed at China's defences. What this means

.....

"SOCIALISM EXISTS IN THE WAY MOST OF US LIVE OUR LIVES"

.....

members, Greece. I think many Britons who voted to leave understood well that the EU held nothing for them, only more austerity and more diktats from on high. The hysterical campaign to remain had no relevance to their lives.

I don't know what 'benefits' there will be. British fishing communities are certainly overjoyed; they can fish without inspectors from Brussels ordering their lives. If nothing else, the Brexit vote was that rare occurrence - an act of raw democracy.

In the past you've been outspoken about your endorsement of media analysis website Media Lens, and theirs is a similarly unapologetic approach to yours. When first starting out as a journalist, did you ever worry about the consequences of 'upsetting the apple cart'?

My support for Media Lens expresses a long-held view that journalists like myself should be independent of vested interests; that is, agents of people, not power. As for apple carts, it depends which apple cart you're referring to. If you mean calling authority to account, then upsetting that apple cart ought to be basic to a journalist's job.

What are your thoughts around the idea of 'post capitalism', which some argue is coming about due to increasing automation, disruptive technologies and the sharing economy?

Post capitalism is another one of those mind-numbing pieces of jargon that conceal their real meaning. Capitalism has never been more ubiquitous than it is today. The most destructive and virulent variety is something called neoliberalism

is that Washington is seeking to reassert its dominance in the face of the rise of China, and that holds great danger for us all.

Is socialism dead?

Socialism exists in the way most of us live our lives, sharing, supporting and looking out for other people. It's a natural human state.

Translating these natural principles to political structures has powerful opponents. Socialist progress has actually been spectacular in recent years, in our recognition of racism, sexism and the way each of us wants to live our lives without fear of persecution. This may not be called socialism, but it's from the same wellspring.

Sam Walby

John Pilger will speak at the Crucible on Thursday 27 October as part of Off The Shelf and Festival of Debate. Tickets are available from offtheself.org.uk at £10/£9 concessions.

johnpilger.com | offtheself.org.uk | festivalofdebate.com

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FESTIVAL OF DEBATE

THE DEBATE GOES ON

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As we write, the Autumn season of Festival of Debate has kicked off, with a couple of events under our collective belts. But throughout October and November there are almost 40 events in the programme, from big name speakers to film screenings, and even a **Tax Dodger's Tour of Fargate**. Yes, you are right to be intrigued. We are too.

Aside from the events listed on this page, we are really excited by the whole programme. If you're filling in your diary with dates for November, don't miss **Dr Genevieve LeBaron** (Wed 2 Nov, Workstation) talking about the corporatisation of

activism, **The Church of Jim** (9-12 Nov, Theatre Deli, see page 27 for more on that), and **Grayson Perry: Typical Man in a Dress** (Thu 10 Nov, City Hall).

We will give you one more update in the November issue of Now Then, but for now if you want to see the Autumn programme in full, get yourself over to festivalofdebate.com or pick up a brightly-coloured brochure from town.

Please get in touch if you have ideas for how the festival could be improved, if you want to host an event with us, or if you want to volunteer your time to make it happen.

MELISSA BENN

Fri 14 Oct | 7-8:30pm | The Diamond (LT3) | £7/£6
In association with Off The Shelf Festival of Words

After the shock of Brexit, the renewal of a Tory mandate and upheaval in the Labour Party, what hope can we salvage from events of the past year? Melissa Benn, novelist, commentator and campaigner, discusses the state we're in.

THE TAX DODGER'S GUIDE TO FARGATE

Sat 15 Oct | 1pm | Fargate (meet at Cathedral) | Free

Join personal tax advisors, Dodge & Co, on a walk down Sheffield's Fargate. Learn how to dodge tax like the big boys. Visit the shops, banks and services profiting from the little people's wages while reducing their own taxes and be inspired by these market leaders in tax avoidance. Free (tax deductible). 45 minutes. Meet on the Cathedral forecourt. No booking necessary.

A BETTER SHEFFIELD: THE OUTDOOR CITY

Wed 19 Oct | 5:30pm | Workstation Creative Lounge | £4/£1

The second in a series of events spotlighting a new wave of activists building local economies and making the most of Sheffield's great outdoors.

NIGHTSTOP SOUTH YORKSHIRE PRESENTS STUART: A LIFE BACKWARDS

Thu 20 Oct | 7pm | Regather Works | £3.50

A screening of the iconic film starring the young Benedict Cumberbatch and Tom Hardy which explores the reasons people become homeless, followed by a Q&A with Nightstop South Yorkshire and scheme participants.

THE IMPORTANCE OF VOICE IN THE ROMA COMMUNITY

Tue 25 Oct | 7pm | PACA | Free

An event to bring people together to discuss the impact of the Sheffield Roma Network and how the Roma people understand 'fairness' and the challenges of inequality in Sheffield. What does the future hold for the Roma community and how best to realise it?

FORGING FAIRNESS IN FIR VALE

Wed 26 Oct | 7-9pm | St Cuthbert's Church | Free

Sheffield is currently developing its notion of being a 'Fair City', but how could this impact on an local area like Page Hall and how could Page Hall play an active part in creating a fairer city? This debate will explore ways that Page Hall can lead the way in creating a fairer city or whether some areas are destined to remain 'deprived'.

JOHN PILGER

Thu 27 Oct | 7:30pm | Crucible Theatre | £10/£9
Part of Off The Shelf Festival of Words

John Pilger is one of the world's best-known investigative journalists and documentary filmmakers. At this talk with extended audience Q&A, John will talk about the updated version of his 2001 book, **The New Rulers of the World**.

MARTHA SPURRIER

Thu 3 Nov | 7-8pm | Quaker Meeting House | £4

The new Director at independent human rights organisation Liberty, and a passionate defender of the rights of women, children and disabled people, Martha Spurrier has organised campaigns opposing cuts to legal aid and the scrapping of the Human Rights Act.

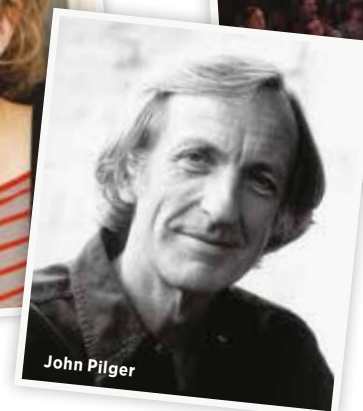
DUTY OF CARE:

A PLAY ABOUT THE FUTURE OF THE NHS

Tue 8 Nov | 7pm | Moor Theatre Delicatessen | Pay As You Feel

2003. Health minister Michael Alick is promoted at short notice. But with only four days to go, is the new Health Bill all it seems? Does the NHS have a future? A staged reading of **Duty of Care**, a new play by local writer Laurence Peacock, followed by a panel discussion of the issues raised.

festivalofdebate.com | @FestOfDebate



This is a highly detailed and vibrant abstract illustration. The central focus is a large, stylized animal head, possibly a bull or goat, rendered in a mix of red, yellow, and blue tones. The head is surrounded by dense, colorful foliage and patterns. A butterfly with orange and black wings is visible near the center, and a lizard is perched on a branch below it. The overall composition is rich with various colors like red, yellow, green, and blue, and includes elements like a butterfly and a lizard. The style is highly detailed and artistic, with a focus on bold colors and intricate patterns.

■ ■ ■ ■ ■ ■ ■

Afterwards, Curtis and his band mingle and sign merchandise, their mood easy and happy. The organism that witnessed the show has fragmented, and we're just a bunch of people

.....

For me, at least, the Backroom at the Greystones will wear the imprint of this evening. I'll always see the shadow of a skinny banjo player perched on the dado rail, the face of David Lynch gazing unflinchingly at him from the picture frame behind, as he figures out how to get off the wall and back to the stage.

9

FOOD

WAKE UP AND SMELL THE COFFEE

.....

There's something about the aroma of freshly brewed coffee that's so appealing to the senses, whether it's enjoyed at home or made by your local barista in your favourite café.

This summer has been all about the cold brew. It is made with freshly ground coffee and brewed for up to 24 hours, then diluted with water and served over ice. Steam Yard make a nitro brew that you can enjoy served over ice cream.

You can buy coffee beans from local roasters including Pollards, Twin Café or Frazers and grind your own for use in a cafetiere or aeropress. Alternatively, go to one of the city's independent coffee shops, from Upshot Espresso, Tamper and Ink & Water to Bragazzi's and La Coppola, Nether Green. This list is by no means exhaustive.

with this next year.

What are your favourite roasts?

[Trev] I've been enjoying roasting and tasting an Ethiopian coffee from the Duromina washing station.

[Jess] We have a regularly changing guest and each time we put a new one on it becomes a new favourite, but we keep coming back to Smith Street's The Don.

Any tips on how to make better coffee at home?

[Jess] We'd recommend you invest in a grinder so you can buy whole beans. If you are only doing small quantities then a burr hand grinder will give the best performance to cost ratio. Another to improve your coffee at home is to buy an aeropress. It's easy to use and is lightweight, so you can take it camping.

How do you get your caffeine fix and where would you recommend for great coffee?

“COFFEE HAS COME A LONG WAY IN THE LAST 20 YEARS”

We got our caffeine fix from the experts, Trev Neville from Smith Street Coffee Roasters and Jess Rosewarn from The Holt, Arundel Street.

What makes a great cup of coffee?

[Trev, Smith Street] It's all about the green coffee beans and cultivating coffees with interesting flavours. Coffee has come a long way in the last 20 years and the beautiful flavours we get today are the result of efforts to grow better coffee.

[Jess, The Holt] A little bit of extra care and attention at each stage of the process can make a huge difference to the resulting taste in the cup. Roast, dose, grind, ratio and time all have a massive part to play, as does the quality and texture of the milk, if you are using it.

What type of coffee is most popular at the moment?

[Trev] It's been the summer of cold brew. On the horizon we have speciality grade coffee pods, and also speciality grade instant coffee. Cascara, which is the outer husk of the coffee seed, is being used more to produce a tea-like drink, so expect more cold brew type drinks made

[Trev] I drink a lot of black coffee to assess its quality. However, a flat white with a chocolate tray bake is a match made in heaven. I recently had a lovely flat white in Laundry, and on our summer holiday in Bridlington we found a great coffee shop called Northern Man. I generally drink my coffee at local independents, as I'm a big believer in developing a strong local food and drink scene.

[Jess] We usually start the day with a flat white or a macchiato, then occasionally treat ourselves to one of our cranberry and lime amaretti. We recently had a beautiful flat white at Alyssum on Barber Road. Further afield, the independent coffee scene in Brighton is great, in particular Small Batch Coffee and Pelicano.

Ros Arksey
@Nibbly_Pig

theholtcafe.co.uk | smithstreetcoffeeroasters.co.uk



CHOCOLATE, COFFEE AND ALMOND CAKE

Recipe by Jess at The Holt

200g ground almonds
200g dark chocolate
175g unsalted butter
120g caster sugar
4 eggs, separated
40ml strong espresso (we use Dark Peak by Smith Street)

Pre-heat your oven to 170°C and grease and line a 20cm loose-bottomed cake tin. Melt the chocolate and butter together with the espresso in a bowl over a pan of simmering water, making sure the bottom of the bowl doesn't touch the water. Stir occasionally.

Meanwhile, whisk together the egg yolks and sugar until thick and pale. Fold the chocolate mixture into the egg and sugar mixture and fold in the almonds. In a separate bowl, whisk the egg whites into stiff peaks and fold into the cake mixture.

Bake for 25-30 minutes. If you prefer a gooey chocolate pudding, feel free to slightly undercook it. Once completely cooled, dust with icing sugar and top with raspberries or any other summer fruits, if they are in season.

COFFEE RUB BEEF BURGERS

Recipe by Ros Arksey

500g beef mince (for two burgers)
¼ tsp black peppercorns
½ tsp paprika
1 tsp brown sugar
2 tsps coffee beans
Pinch of salt

Warm the coffee beans in a dry pan until aromatic before grinding, as you would toast spices. Grind the spices and coffee beans in a mortar and pestle to a relatively fine powder.

Make the mince into patties and rub the spice mix on both sides. Leave in the fridge for an hour or overnight.

Cook the burgers to your preference and serve in a bun with bacon, lettuce and tomato.



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WORDLIFE

HOSTED BY JOE KRISS

.....

It's Sheffield's season of literary delights this month, with Off The Shelf Festival of Words hosting an array of events, workshops and performances. Check out the programme for full details.

This month we have poems from poets who are performing as part of the festival and a round-up of the events we're involved in below. There is a huge range of events at the festival, everything from **Adventures in Menstruating** by local writer Chella Quint to a talk by the Undertones' Michael Bradley and a Roald Dahl inspired day on the Moor, where you can dress up as your favourite characters.

Joe
@WordlifeUK

.....

Sheffield VeRse
8, 15, 22 & 29 October | 11am-3pm | Theatre Deli | Free
Wordlife's pop-up poetry VR installation is installed in Theatre Deli's cafe ft Helen Mort, Gav Roberts & more.

New Responses to The Brontës
14 October | 7:30pm | Upper Chapel | £7/5
To mark the start of the 200-year Brontë celebrations, singer-songwriter Nat Johnson and writers Andrew McMillan and Zodwa Nyoni perform new commissioned material. There will also be projections from a new poem-film on the frontage of Upper Chapel.

Off The Shelf Slam Party
28 October | 7:30pm | Theatre Del | £6/5
Wordlife holds the annual Off The Shelf Slam Party, the biggest poetry slam in South Yorkshire, with headline slots from Tim Wells and Keisha Thompson.

John Hegley
29 October | 7pm | CAST, Doncaster | £14.50/12.50
The UK's best-loved stand-up poet performs at Doncaster's newest theatre. Also featuring poem-film projections onto the front of the theatre.

Forget what you've been told

The kindest fallacy
is that you should always keep things simple.
Say what's in your heart!
But romance is a craft;
the reason we sparked fire,
spat words
and searched for obscene metaphor
in dull places.

Tell me, do you want to be a lover?
Are you ever excited by shopping lists,
or the prospect of writing thank you cards
for hoards of wedding gifts?
No, because you've been told
that love is mishap and adventure.
I offer up the true fundamentals:

Lesson one: you must accept
all true love is cut short –
there will never be sufficient years.
Time refuses to expand
so you must make room in your chest.

Lesson two: real love is painful,
a cigarette butt to the heart.
Any loss of love will burn right through you.

Lesson three: love does not equal happiness.
Happiness apes love,
it is a new-fangled measure of longevity.

If love always equates to happiness
I'm afraid you're still
doing it all wrong.

Jo Brandon

Jo will perform as part of the showcase of poets published by Valley Press on 17 October, 7:30pm, in the Creative Lounge at the Workstation.

Chaos Theory

For Japanese steel pannist Asami Nagakiya, who was strangled to death and possibly raped in Trinidad 2016, where she had come to perform at the annual carnival. Mayor Raymond Tim Kee caused outrage when he made comments implying that she was to blame for her own fate.

The quick, brown fox
wagging his thick, brown brush
suggestively at the passing hunt

The Kesenumma apartment block
swaying gently before the earthquake

The gazelle a whisker short
of cheating the cheetah's jaws

The postman caught in the rain
The sewer rat drowned in a drain
The sheep hit by a train

They brought it on themselves

The Bangladeshi village
coiling the floodwaters around its ankles

The commuter who chose
the seat next to the nail bomber

The fly in the ointment
The spider in the bath
The fish on the hook
The mouse in the trap

The blue-eyed baby boy
whose crying drove his parents to divorce

The cyclist mowed down
by a drunkard in a Porsche

The Boxing-Day puppy left in the street
The icecap bleeding into the sea
The Saudi housewife making her tea

They brought it on themselves

The third generation on the dole
The grandmother in the nursing home
The sick, the poor, the ugly, the old

The refugee in the jungle
The teenager in a tangle
The bee that spent his bumble
The classroom kids in Columbine
were just asking for the gunman
And Asami Nagakiya
provocatively caressing steel
as if all she wanted was to make it sing
as if all she wanted was to wear a feather in her hair
and feel the rhythm of the island skip across her skin

she must have read the subtext
knotted into her bikini strap

she must've known the risk she took
every time she flashed the bare enamel in her mouth

Just like the butterfly who knows
that the beating of its wings
may attract the praying mantis,
or even kindle chaos
on the other side of the world.

Genevieve Carver

Genevieve will performing her show, **The Unsung**, with a live band on 21 October, 7:30pm, at the Upper Chapel.

Eruption

Suddenly, there was a huge eruption of News.
The News stopped all the flights
The News meant we couldn't get home.
News was spewing from the sky.
It was feared some people had been swallowed in a burst
of hot News and killed instantly.
Some people jumped off the News to their deaths.
No one knew when or if the News would stop.
Billions of pounds all over the world has been lost
because of the News.
I was caught up right in the middle of the News and
interviewed about it by men with fuzzy microphones
asking me to be an ordinary person.
We have to keep an eye on the News.
The News could explode again at any minute.

Kate Fox

Kate will perform on 7 October, 7:30pm, at Queens Social Club to celebrate 25 years of Off The Shelf Festival of Words.



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THE CHURCH OF JIM

SERMON ON JOY

.....

Greetings, friends. By the time you read this, it will be the eighth metric month. This month was known to our ancestors as October, when farms (original hydroponics factories) would produce plants such as 'cauliflower' and 'kale shoots'.

But as I write, I know that the light of past has dimmed not. For we meditate on Jim and the promise of Jim: for Joy in our world again, for the pacifying of our nanite hoard, and for the delaying of Earth's heat death.

The first of these promises is Joy. Though an esoteric concept to some, research by the Council of Paratextual Exegesis has recently discovered that in days past, Joy was well known to all. In an episode of **Friends** ('The One With Hollow Eyes'), the character Phoebe says Joy is "That Which Causes The Very World To Glow From Without And From Within." Joy is also said to have spontaneously occurred during 'sport' (indirectly economically productive physical exertion), and during mass hallucinations called 'raves'. Joy is ancient.

How can one feel Joy? It is best to start small. Next time your fingertips turn numb, enjoy the tingling sensation. Find ecstasy in its tickling music. When you wake up with your heart beating heavily, cry with delight at the improbability of such a machine thanklessly carrying you through the experience of yourself. Bathe your face in the light of the moon and imagine a sky filled with so many moons there is no room or space for sun or shadow. You must. Without Joy, we are lost, for world is a dark and intermittently terrifying place.

In June, the Unified State of Britain voted to leave the Collected Territories. We were frustrated at the voting majority, who were found afterward expressing regret at their decision, huddled in front of televisions in shop windows. Reports from Kent confirm that construction of the Oceanic Firewall around our shores has already begun.

In the sphere of our rulers, the existence of Boris Johnson is said to have been confirmed. He is reported to have been seen prowling outside the Foreign Office, wearing a coat made of dozens of severed hands hanging from blood encrusted chains, the fingers tangled into a mesh. There are reports that the hands twitch and clench in time with Boris' snarls, but this could be hearsay.

The ongoing leadership contest of the Shining Light Party has left many of us confused and nauseated. We saw General Corbyn perform a live exorcism on one of the audience members in the last debate, which will surely win over some floating voters, but it is Owen Smith who is capturing people's attention. How can

the General compete alongside those glistening lips, those eyes without pupils that see in all directions simultaneously, the faint engraving on his incisors, the incomprehensible rumbling of his answers which caused David Dimbleby to black out live on air?

After our last service, Joy was described to a new Jimmite, who paused in thought for a moment, looked up and asked, "Is it like when you're hiding from the police, and they don't find you and you feel like you can go anywhere you want and not be caught?" The beautiful minds of children.

But the child spoke the truth. For we are transformed by Joy, and we transform the world with it. With Joy we are invincible from Smith's reptile henchmen, who move in the darkness, for Joy shines a light in which they cannot travel. Invincible to the nanite hoard and the blocking of the sun, for our sun is our heart. Invincible to constant earthquakes caused by corps drilling, for our belongings are already lain on the floor, at the feet of the story of The Church of Jim.

What is the Story of Jim? Look to our next service in November, friends, when we will meet again.



Forest Sounds Theatre's **The Church of Jim** comes to Moor Theatre Delicatessen as a live performance, 9-12 November. Search 'The Church of Jim' on [eventbrite.co.uk](https://www.eventbrite.co.uk) for tickets.

Church of Jim audio drama:
soundcloud.com/user-405267005



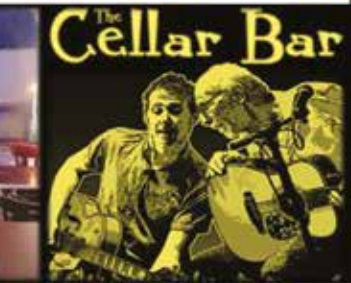
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SAD FACTS

UPSETTING TRUTHS FOR DESPONDENT CITIZENS | @SADFACTSMAG



MINI-MALALA GALA

Sheffield City Council have announced plans to erect a miniscule monument to activist and Nobel Peace Prize winner Malala Yousafzai in April 2017. The statue will be hidden somewhere in Sheffield, with the first person to correctly identify it earning a senior position in the Council.

"Malala's efforts prove that, no matter your age or your size, you can make a resounding impact on the world. In light of this message we thought: why not make the statue as small as humanly possible?"

The figurine, which is confirmed to be no bigger than a grain of rice, will be hidden on Sunday morning. At 9am, the Mini-Malala Hunt celebration event will begin the search with a small buffet selection of sandwiches outside Sheffield Town Hall.

The Council's press office are quick to remind entrants that children may not participate in the Mini-Malala Hunt due to the risk of swallowing small parts, a rule brought in to avoid a repeat of the incident that occurred during the Mini-Tawakkul Karman Gala in 2015.

#TRADINGPLACES

What happens when a journalist and an immunologist swap places?

In lieu of the article we had intended to publish here, SAD FACTS would like to issue an apology to the people of South Sudan, whose lives and wellbeing we put in danger for this experiment. We'd also like to thank and apologise to Mediciens Sans Frontieres, whose Sudanese dispatch team kindly agreed to take our newest intern, Tracy Denholm, to the Jonglei region of South Sudan to operate as the sole immunologist for a camp serving many hundreds of people.

We at SAD FACTS, particularly Tracy Denholm, have discovered that the study and practice of immunology is an incredibly

complex and detailed discipline that cannot be adequately understood through a week-long intensive course. We also discovered that the application of immunology by someone underqualified, uncertain and in the midst of studying for their A Levels can have a devastating effect on a region already torn apart by ongoing militia warfare, as well as the mental stability and concentration required to complete examinations.

SAD FACTS would like to apologise unreservedly to all those affected by our actions, and as such we will be permanently ending our #TradingPlaces article series. - Editor

TUBMAN'S POD

Beans contain so many key nutrients required for good health and wellbeing, but none more so than the newest bean in town: Tubman's Pod. This bean has it all: high in cholesterol, saturated fats, salt, protein, unsaturated fats, sugar (fructose and glucose) - all the things needed to make and store energy in a healthy, happy, smiling human.

Thanks to new deregulatory policies in French Guiana, Tubman's Pod has become the newest superfood to be imported from Latin America, as previously workers' rights laws and farmers unions prevented this crop from reaching our shores.

We asked Alma Creasy, labour historian at the Nestle Institute Of Nutrition Studies, to tell us more.

"By opening up their agricultural export market, French Guiana is going to start reaping the rewards of the global market. While you might see intense rural poverty now, soon their national GDP will begin to skyrocket - just as soon as they get a handle over the rioting."

So far we've tried Tubman's Pod in a Four Bean Chilli and it was simply exceptional. We look forward to all the recipes that are going to come with this exciting new product.

This recipe and more will be available as part of our upcoming SAD FOODS toilet book, coming November 2016.

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OCTOBER LISTINGS

Fri 7. Magic Rock Tap Takeover – A showcase of the fantastic beers from the much loved Huddersfield brewery. We will have several of their top end beers on both keg and cask for all to try. You can't miss it. Starts at 5pm. Free entry.

Sun 9. We Shall Overcome Vinyl Lounge: Sheffield - you'll have the chance to enjoy some of your favourite songs in the confines of our WSO Sheffield vinyl lounge. Bring along a couple of records, and in exchange for a cash/food parcel donation we'll play the track(s) of your choice. All proceeds will be donated to the Cathedral Archer Project.

Wed 12. Glen Turret Whisky Tasting – Spend the night tasting and learning about some of the fantastic range of whiskies from this historic Speyside distillery established in 1775. Starts at 7:30pm. £10 per ticket.

Sat 15. Go Go Gorilla – Resident DJs from Go Go Gorilla will be making you 'go ape' with their avid collection of long play records. All of which are perfectly suited for you to get your dancing shoes on to. Surf, Sleaze, Garage and Rockabilly for all you Hot Rod Mama's and Hard Rockin' Daddio's.

Sun 16. The Rheingans Sisters – This award winning folk duo will be playing songs from their new album "Already Home" as well as running a dance workshop beforehand. Workshop starts at 5:00pm and the gig starts at 8:00pm. Entry is £12/£10.

Sat 29. Wagon Wheel Presents : Paul Littlewood, E.R. Thorpe, Anytown & Rory Cannon – An evening with this collection of wonderful Americana acts. Starts at 8:00pm. £4 on the door.

Fri 4. Nov Black Mamba Fever - The exceptional Rock'n'Roll band from Sheffield are playing their third gig here at Shakespeare's. Supported by Syrup and Redfern you can't afford to miss it. Doors open at 7:30. £3 entry. plus the folk music singing session every Wednesday and quiz night every Thursday.

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CARNOVSKY

RED, GREEN, BLUE

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Carnovsky is Francesco Rugi and Silvia Quintanilla, an art and design duo based in Milan. They started collaborating in 2007, producing multi-layered artwork which reveals different scenes under red, green and blue light. The resulting experimentation led to 2010's critically acclaimed RGB project, which has since spawned a number of other works by the duo, some of which are shown in this month's issue.

How did you start working together as Carnovsky?

[Francesco] Silvia studied as an industrial designer in Bogotá, Colombia and I studied art history in Bologna, Italy. We met in Milan in 2004 at Domus Academy, where we were doing a Masters in Design.

What was the inspiration for the RGB project?

[Silvia] RGB has various inspirations. We were experimenting with printing techniques and lights, two fields that we truly

different meanings. The red filter makes one of the worlds emerge in a clear, sharp and obvious way, hiding the other two. It's like a wide-awake state. The blue one instead does not hide the other two worlds. We like to think about it as the world that is deep inside, so we use this level as a sort of hidden meaning, with fantastic creatures and sea monsters as in the **Animalia** series, a guffawing monkey tribe in **La Jungla** series, or a mythical procession in the **Landscapes** series.

You've done some work which is more interior design based - for example, wallpapers and tabletops. How does this differ to preparing work for an exhibition?

[Francesco] Even in our exhibitions we love to use wallpaper, because it allows us to achieve an architectonic scale and create spaces and experiences where people are completely immersed in an ever-changing world. Sometimes we also have some limited edition prints or objects.

The main difference is the scale. When we design a new

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“OUR WORKS ARE ALWAYS VERY DENSE”

.....

love and always wanted to work in. In April 2007, we got the opportunity of participating in a small exhibition during Milan Design Week called **Surprise**, so we decided to present what we were working on. It was just with red light and not LEDs, but a bulb with photographic gel filters. Then we start to experiment with the other primary light colours: green and blue.

Working with coloured lights we understood that each colour works in a different way, because they have different wavelengths - red the longest, blue the shortest, green in between - and we use this characteristic for the narrative of the image.

The idea behind RGB is that there are many different levels of meaning in things. What you see for the first time may hide other meanings, other worlds, and what is supposed to be flat may not be.

What is your working process? How do you plan out the layers?

[Francesco] It is kind of a difficult process because there is not just one image but three, and they have to look great by themselves, but also together with the other two.

For us, more than having different wavelengths, they have

artwork for our wallpaper collection, in the design process we don't know the exact dimensions in which it will be printed. If we are preparing for an exhibition in a specific place, we do. Working on a screen or making printing proofs on A3 sheets of paper is never the same thing as seeing a wall five metres tall and 12 metres long. Our works are always very dense and full of detail. They contain lots of information precisely because they must be able to be reproduced in a large scale.

What are you working on currently?

[Silvia] We spent the last winter working on our first illustrated children's book. The title is **Illuminature**, written by Rachel Williams, and it's going to be published at the beginning of October 2016. We really enjoyed illustrating a children's book and we are currently gathering ideas and materials for a possible new one.

Sam Walby

carnovsky.com



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SOUND

QAWWALI

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Sha E Mardan is a Qawwali music group whose members live in Sheffield and Bradford. Qawwali is a devotional music most popular in the Indian sub-continent. Sha E Mardan have an auspicious musical lineage, with their lead singer and harmonium player, Mohamed Zubair, having accompanied the late Nusrat Fateh Ali Khan, the best known Qawwali musician to break through in to the world music scene. They have an auspicious spiritual lineage too. The late Sheikh Nazim, world renowned Sufi master, chose their name for them when they performed for him and his followers. Sha E Mardan have performed several shows at Hagglers Corner over the course of the year and most recently at Regather Works. The shows have been drawing a crowd, largely from outside the Sufi community, bringing in music lovers and spiritual seekers from different communities. The crowds have been growing and there appears to be an emerging interest within the wider community in Sufi culture and Qawwali.

In Pakistan or India or Cashmere, sometimes people’s bodies become almost unable to process the spiritual energy they are receiving. Their bodies constantly shake. They are not epileptic, but they experience something similar to that. It can happen anywhere. For example, we were travelling from Dover to Calais. We were practising on the ferry, and all of a sudden all these people just gathered and people started dancing. The Romanians were dancing, the Slovaks were dancing. They were taken away with the music. They were really feeling it. They were attracted to it and they just went mad. Something touched them and they were able to just let go and enjoy the moment. So it can happen anywhere. **Sufism is often described as the path of love. Can you tell me about it?** Love is the ultimate vibration that the Sufis want to attain, because that is where you will find complete peace and serenity, and you will find complete connection with your orig-

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“THEY WERE TAKEN AWAY WITH THE MUSIC”

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I met with Camran Munir from Sha E Mardan to discuss the relationships between Qawwali music and Sufi spirituality. **Does Qawwali music serve a spiritual purpose?** When we do the Qawwali, we are all in a way doing a spiritual practice, because what we’re doing is beseeching God or the power of the universe for our gathering and our singing to be blessed. When we are doing that, we use our voices, breath and our instruments and our connection to the audience to become almost a funnel for the energy to come down and to be distributed. The states that people can go into can be quite interesting. In the Indian sub-continent, it’s absolutely common for people to develop trance-like states and have really powerful spiritual experiences. In the West, mentally we are a lot more subdued and uptight. We have so many vice clamps on our brain that it’s really difficult to break free from our minds in order to experience something more vast. **Have you had that experience of playing when the music has that effect on people?** Oh yeah, we’ve had it here. People don’t understand the language or poetry, but they just want to get up and dance.

inator, your creator and with everything else in existence. It’s not as easy as saying, ‘I love everything,’ because that has not been tested. Just to claim it is not enough. It’s actually attained through practice and through the realisation of what love is really about. It’s the unknown part of human existence which can only really be reached through God’s blessings. To tap into that love ocean, you have to be guided to it. It’s like a hidden place in you and you have to be taken to it to really understand what it is. When you reach it, you become a different person. You realise who you really are, as a human being, when you reach that ocean of love. Ultimately, that’s where we are heading as Sufis. **Is music part of that?** Music is definitely something that helps you on the journey. It frees you of the mind’s clasp over you.

Ben Tenpenny

LIVE

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RACHAEL DADD

17 SEPTEMBER REGATHER WORKS

“It’s all about community,” Will Newsome remarks as he opens proceedings at The Lamplight Club. Supporting Rachael Dadd, longtime friend, collaborator and active member of the Bristol scene, he should know. They fit perfectly into the ethos and atmosphere of Regather, a great small venue with an emphasis on cooperation, community and supporting the local economy. It’s another respectful and relaxing night at this friendly locale.

Newsome is a kora player, but he doesn’t approach the West African harp in the traditional way. While his playing style still retains the instrument’s distinctive sound and resonance, there’s a uniquely Western feel to his songs. ‘Not A Dead Bird’ and the instrumental ‘Pebbles’ eddy around the hushed room, while it’s the livelier ‘Frost’, based on a Russian fairytale, which wakes the audience from their reverie.

Rachael Dadd has collaborated with her sister Betsy, a Royal College of Art graduate, on several projects. In the first half of her set tonight she’s playing a selection of songs from her last two albums, **We Resonate** and **Bite The Mountain**, set to the backdrop of Betsy’s animation. While these kind of enterprises can be hit and miss, tonight it works perfectly. The visuals enhance her beautiful vocals while never acting as a distraction.

Dadd’s songs translate perfectly to piano, adding something exciting and undiscovered to the delicate and intricate compositions. After an almost mesmeric performance, she reverts to the more familiar strings. Adjoining her own brand of percussion, ‘Bounce The Ball’ and ‘Strike Our Scythes’ stand out. We’re also treated to an increasingly rare new tune. The night ends with both Will and Rachael, accompanied by her sleeping baby, taking the stage to perform a song they wrote together while working on the Bristol ferries. The duo send us gently sailing off into the night.

Rob Aldam

PEARSON SOUND

19 SEPTEMBER HARLEY

On one of the first days of a brisk Sheffield autumn, The Harley served up a bountiful portion of Pearson Sound alongside its usual late night menu. The pre-Pearson warm up from Pretty Pretty Good’s wonky techno resident, Alief, was the perfect starter to David Kennedy’s three-hour banquet. The raft of sun-kissed students were clearly hungry for some tasty techno after a long summer of musical fasting.

Prolific in the underground dance scene, Kennedy has even DJed on the London Eye. The Harley’s views of Glossop Road traffic are a little less spectacular, but when darkness falls and the curtains are drawn, the venue lends itself to Kennedy’s body-rattling bass, as well as his myriad of clashing sound samples against minimal melodies. Experimental techno can often feel dark, heavy and even gloomy, but Kennedy established a positive but hypnotic ambience. Opalescent visuals by VJ Zaron Mizmeras dazzled the crowd further.

Unlike many underground artists, who often don’t play their own tracks, Pearson generously span some of his most popular tunes. Being submerged in a cosmic crowd listening to ‘XLB’ gave the sensation of being underwater. Given that Kennedy co-runs Hessle Audio, he has free rein to explore and create original sounds which are entirely to his own taste, and fortunately ours as well. Perhaps next time we could encourage him to bring along labelmates Ben UFO and Pangaea for a complete Hessle experience.

On the third night of both university’s freshers weeks, I hope that the city’s newbies enjoyed the dishes on Sheffield’s diverse musical menu and that their hunger subsided, at least until night number four.

Jennifer Martino

LISTINGS

HOSTED BY
SAM GREGORY

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STEVE MASON

15 October | Leadmill | £19.80

It’s fair to say The Beta Band never sold that many records, but that hasn’t stopped them becoming one of the most mythologised bands of this century. Singer Steve Mason has since struck his own singular path, with new record **Meet The Humans** bringing his instantly recognisable voice to the fore.

ROY BAILEY

20 October | Greystones | £12.10

Hailed by Tony Benn as the “greatest socialist folk singer of his generation”, Bailey has been turning out rousing lefty anthems for over half a century. As well as having more records to his name than you’ve had hot dinners, he is also Emeritus Professor at Hallam, where he lectured my mum on social work in the 70s.

SOUNDCLASH WEEKENDER

20-23 October | Hagglers Corner | £15

New festival captained by the Mango Rescue Team. Live acts include the stroboscopic dance rock of Galaxians, Cambodian soca player KomKom, and the London Bhangra Collective. DJ sets from Ru Robinson, Kwaitex and Écoutez, plus many more.

DON VITO, DAIKIRI, LA CONFRATERNITA DEL PURGATORIO

22 October | Audacious Art Experiment | £5

Big hype for Leipzigers Don Vito, purveyors of flash-bang math rock in the vein of Melt Banana. France’s Daikiri are even faster, hurling operatic yelps over their snare drum assaults, while Purgatorio from Italy marinade their music in scuzzy dissonance. No Brexit here.

HELENA HAUFF, MATRIXMAN

28 October | Night Kitchen | £13.88

Hauff is one of the world’s most exciting selectors, not because she polishes her sets to perfection, but because she embraces noise, distortion and counter-intuitive turns, even at peak time. Old hand Matrixxman warms up, with Belfast oddball Space Dimension Controller making a triumphant return to the Bassment.

EVIL SCARECROW

29 October | Corporation | £14

They might look like a circus act, but this band are committed to gritty social realism. They ask the big questions, such as on single ‘Hurricaneado’: what would happen if a tornado and a hurricane joined forces to destroy the world?

Two major festivals this month, you spoilt sods. Sensoria brings Michael Rother of Neu! and Kraftwerk to the Students’ Union (2 October), and there’s a screening of **Imagine Waking Up Tomorrow And All Music Has Disappeared** (7 October). It’s a documentary about The17, an experimental choir founded by the KLF’s Bill Drummond. Inverting the usual festival Q&A, pop’s chief provocateur himself will be on hand to “interrogate the audience” afterwards. 5 October sees local trio Stems provide a new soundtrack to the turn-of-the-century films of Georges Méliès. You know, the black-and-white one with a face in the moon.

Stretching well into October is the ever-growing Off The Shelf Festival of Words. Of interest to musos is Scottish folkie Ewan McLennan collaborating with Grauniad journo George Monbiot (22 October), who’ll be providing an explanation of the real stories behind each song. They’ve also got Simon Reynolds, one of my favourite music writers, talking about his new tome on glam rock, **Shock & Awe**, on 4 October.

TIMEDANCE

8 October | Hope Works | £5

Lo Shea and the Little Mesters room play host to a delegation from Bristol’s Timedance. Baku and Lurka’s collaborations are at dance music’s bleeding edge, blending metallic techno with the wonky rhythms of UK bass. Ploy’s productions are as muggy as a steamed up window, like the abyssal thump of his recent ‘Iron Lungs’.

AKALA

11 October | Plug | £15

Kingslee James Daley takes influence from across the cultural spectrum. After recent tour stops in Sudan and Ethiopia, Akala comes to Sheff with a set celebrating his ten years in the game. Plugged in rap for switched on folks.

ELLERY ESKELIN

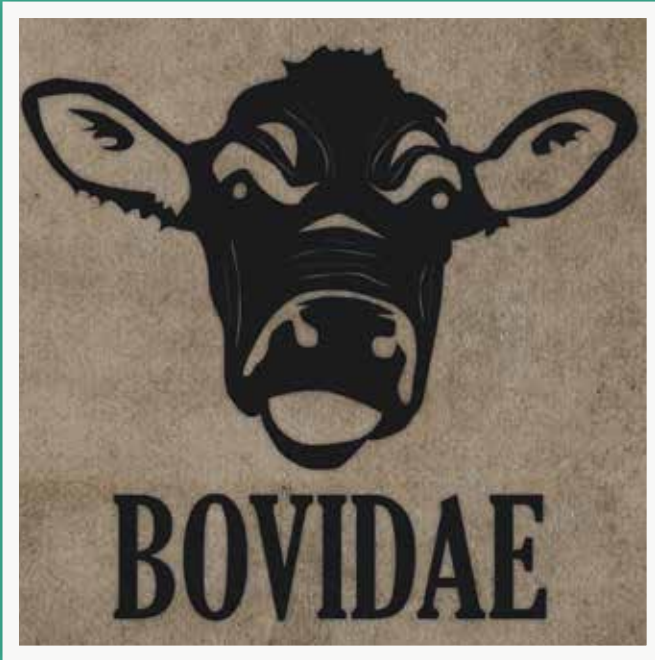
12 October | Lescar | £8

In recent years the growth of the global improv scene has been unstoppable, but saxophonist Ellery Eskelin has been a mainstay since introducing his off-kilter phrasing to New York stages in the late 80s.

PLANET ZOGG X MANGO DISCO

14 October | Night Kitchen | £8

It was only a matter of time before our city’s foremost flag bearers for all things trippy paired up for a psychotropical rave. Zogg have got Sabretooth and Benji303 live upstairs, with Mango Electrico and Alex del Mango taking care of the fruity folk in the Bassment.



BOVIDAE

BOVIDAE
Self released

According to scientific research, remarkable similarities exist between the psychological profiles of classical music and heavy metal fans. Surprising maybe, given that most people would place the two genres at opposite ends of the musical spectrum, but despite the crossover it seems successfully fusing the two styles is tricky.

Bovidae are a Sheffield-based trio attempting to do just that, throwing in a bit of free jazz for good measure. There's no denying their capability. Bovidae are tight. Throughout their self-titled debut, the trio grapple with complex time signatures and quick shifts in tempo without once dropping the beat. Yet this level of precision sometimes leads to the band sounding almost programmed, tied to an overall absence of textural variation. Too much of the album features the same flat mix of overdriven guitar and piano.

Where Bovidae break out of this, things begin to work, as on 'Massive Weird Nun', where a bit of delay on the guitar gives the tune a lot more space and atmosphere. Later in the same track, there's a lovely interplay between a clean, syncopated bassline and some wide piano chords.

If Bovidae can carry on experimenting with time signatures and inject a bit more mood into their tunes, perhaps delving further into those jazz influences, they could be on track to be a much more exciting outfit. As it is, I can imagine those classical and heavy metal fans both left wanting more.

Aidan Daly



JENNY HVAL

BLOOD BITCH
Sacred Bones

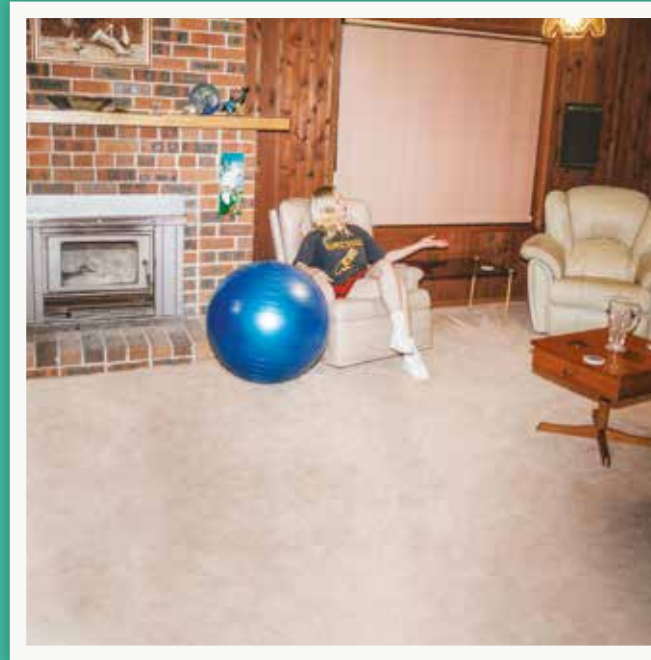
The title of Jenny Hval's fourth album will cue you into the record's main themes, namely menstruation and vampires. Less sonically easygoing than 2015's **Apocalypse, girl** and co-produced with noise musician Lasse Marhaug, there are moments of abrasiveness on **Blood Bitch**, but for the most part Hval is quietly entrancing. Her voice slips spectrally between spare, programmed drums and Angelo Badalamenti synth washes. She's Carmilla, turned to mist and let loose at a Haxan Cloak gig.

The Norwegian polymath's voice remains her most striking instrument. Her practised yet foreign English is redolent of Charlotte Gainsbourg, hushed and hypnotic. Spoken word verses sound like they were recorded outside the studio. She hyper-ventilates as a guide track to the buzzing keys of 'In The Red'. Her words have the stream of consciousness logic and abstract clarity of a dream.

As with her previous records, identity and bodies remain Hval's primary lyrical preoccupations - on 'Innocence Is Kinky', she yearns to sing in a voice "like a continuous echo of splitting hymens" - except she lampshades easy readings of the album with a 'Valley Girl'-esque interlude.

Amid all the heavy content and soul baring, Jenny Hval is also very funny. Blood Bitch is open and inscrutable. It's an art pop album that calls to mind Julia Kristeva, early Grimes and Belgian vampire movie **Daughters of Darkness**. This is the most confident record she's produced yet. It's bloody brilliant.

Tom Baker



JULIA JACKLIN

DON'T LET THE KIDS WIN
Transgressive

Julia Jacklin's debut album is the serving of mellow melody missing from your October playlist. If my initial impressions of the record weren't high enough, it's been a musical experience which keeps giving each time you listen or learn a little more about the artist.

As opener 'Pool Party' kicks in, an immediate PJ Harvey meets Laura Marling flavour hits the senses. Julia has a truly stunning voice, soft yet strong and clear. 'Pool Party' is not only the album opener but the debut single, an obvious choice as it combines a memorable tune with absorbing lyrics centred around the debauchery of youth. Delving a little deeper, it's apparent that the themes of age, youth and even a touch of nostalgia run through. 'Coming of Age' is another favourite, and for a folk-influenced album it has more of a 90s feel, with a touch more guitar and reverb for a weightier sound.

On the other end of the spectrum, tracks like 'Motherland', 'Sweet Step' and 'Hay Plain' have much more of a traditional American folk sound, again drawing on strong female influences. The title track concludes the album with personable lyrics which are sure to resonate with all 20-something listeners transitioning into a new chapter of their lives.

An artist for everybody to enjoy, Jacklin's voice carries a maturity way beyond her years while holding on to the delicacies of youth through her tender lyrics.

Tasha Franek



VARIOUS ARTISTS

FUNDRAISER COMPILATION
Delicious Clam Records

It's become a late capitalist cliché, but that doesn't stop it happening again and again. Artists and other creative types liberated by bargain basement rents move into areas of the city long consigned to economic decline. They do 'em up, bring the buzz back, and then suddenly the postcode is targeted as 'up and coming'. Rent triples, social enterprises and DIY venues are priced out, and tax-dodging holding companies swoop in to build the next northern outpost of Dubai-on-Thames.

Delicious Clam, a party, record label and venue formerly based on Sylvester Street are the latest to be turfed out of the ironically named Cultural Industries Quarter. To raise money for a new gaff they've released a 14-track collection of alternate versions, live recordings and rarities from such local luminaries as Best Friends, Thumbuster and The Orielles.

Perhaps declaring a new mission statement, Nai Harvest kick it off with a demo called 'Happiness Always', while Pet Rock bury their vocals so deep in the mix on 'Cuckoo' they could be a time capsule for the label.

Best track on the comp goes to Katie Pham & The Moonbathers with a live run through of the spooky 'Thick Cut'. An instrumental one from Seymore, 'Capo2', is more thoughtful than its throwaway title suggests, with the band channelling Mogwai at their prettiest. Particularly worth a look in is the jazzy funk of the Fentonville Street Band live, while a distant, out-of-tune piano adds poignancy to 'Promazine' by Five Leaf Nettles.

Sam Gregory



Photo: Raphael Neal

THE DIVINE COMEDY

NEIL HANNON DISCUSSES FOREVERLAND

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We're lucky to have a great deal of musical talent regularly playing live in our city. We're even luckier that when the top dogs set up their big tours, we usually get a look in. On 15 October, The Divine Comedy are stopping by to treat us to a show for the first time in six years.

Neil Hannon, front man and mastermind of the band, is unapologetically self-indulgent when it comes to making music. He's admitted on several occasions that he writes for himself, not for public demand, a refreshing change. Over the last quarter

of a century, Neil has written and produced 11 albums, as well as contributed to soundtracks, written theme tunes and even dipped a toe into opera.

We were given the privilege of catching up with Neil from the comfort of "another hotel room," as he so fondly sighed. If his wit and prevailing sense of humour weren't evident enough from the comical and merry lyrics scattered through most of his work, you sure get a taste of it when spending a bit of time in conversation.

After 25 years of making music, has the sound of The Divine

Comedy changed significantly?

I don't think I've done anything different, really, from the start. I've always attacked it in the same way - just kind of messing about with music, recording in my notebook, coming up with the occasional line that I like, attaching one to another and then building things that way. I like to think the only thing that has changed is I've got better at it.

I'm well aware that a lot of writers, as much as they might sort of improve technically, sometimes go backwards in terms of their interest or what they've got to say. I'm constantly aware of that and try to make sure that I don't do the same. I mean, I'm vastly more interested in what I'm writing about now than the songs that I wrote 15 or even 20 years ago. Anyone who does any kind of job is going to be more interested now than they were 20 years ago.

Do you think you've been influenced by the ever-changing line up of the band?

Well, no, not really, because I never took any notice of them anyway! They're all lovely people and I've worked with some incredible characters over the years, but they were always aware of the deal - it was my band, my songs and I say what goes. There have been a lot of great people who have really helped out along the years, like for example Joby Talbot - I used to get him to do the orchestration back in the day - and Andrew Skeet, [who] over the last 12 years has been incredibly useful to me. I

have more to miss at home.

Are you excited to be back in Sheffield?

Sure, I've always loved playing in Sheffield. Jarvis heritage. The Steel City. Actually, it's a very beautiful place, especially viewed from up on the hills. My uncle and auntie live up in Ranmoor. It's good to get chance to see them.

Is your tour solely for the Foreverland album or will you be dipping into the back catalogue?

There will be a large chunk of the new album, but by no means will it be taking over. I like to do a smattering of everything. I mean, there are 11 albums. What are you going to do? You're always going to piss some people off by what you choose to play and what you've missed out.

How do you even go about choosing the set list for live shows when you have such an extensive list?

I've already spent days and days pondering it. It gets harder every bloody album and I'm really trying to just come to a decision that will work. I think at this rate I'm going to cut up the names of the songs, put them in a hat and see what comes up, see what people make of that.

Do you have plans for after the big tour?

Holiday. I think by then I will just want to lie in bed for a week.

Tasha Franek

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"I'VE WORKED WITH SOME INCREDIBLE CHARACTERS OVER THE YEARS"

.....

use musicians from the same sort of pool of players and then the line-up tends to ebb and flow depending on what I need. I'm a terrible dictator, actually.

What's your personal highlight from your new album, Foreverland?

The front cover. I love it. It's a poster for an old Italian ballet from the 1910s that was on a calendar I have. I stared at it while I was making the album for three years, so it insinuated itself onto the record itself. Musically... ah you know, I like it all. I wouldn't listen to it if I didn't like it.

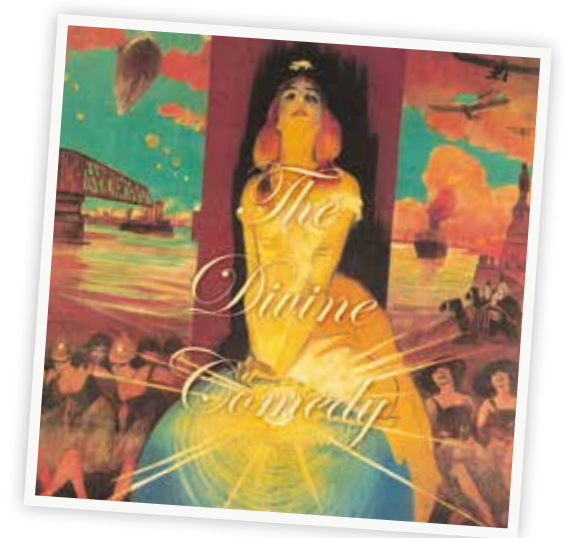
Do you have a go-to way of working now when it comes to recording an album or do you like to keep trying new things?

I'm always kind of concentrating on a new aspect of it. Whenever I come to make a new record I go, "Now, remember this time, concentrate on recording the vocals well," or something else like that, but I'll pretty much end up doing it the way I always have.

There's a lot more mobility now for things you recorded at home ending up on the actual record. We have some good equipment at home, nice mics, so it doesn't make a lot of difference. I do end up going into the studio. At the end of the day, it doesn't feel like a finished product unless I've been in the studio.

Does it feel good to have another big European tour coming up after a few years off?

Yeah, it doesn't make my head swim at all. It's a very, very long tour. I only seem to do these mammoth tours once every five or six years, maybe more actually. But you've got to be happy when so many people come and see you. I do miss home more now than in the early days. When you are in your 20s, you can't wait to get out there and see the world, but nowadays I do



The Divine Comedy play at The Foundry at Sheffield Students' Union on 15 October. Tickets are available at leadmill.co.uk.

thedivinecomedy.com

HEADSUP

HUDSON RECORDS

.....

Neil McSweeney is an interesting guy. A tall drink of water who can weave intimate folk songs that will tug your heartstrings. An imposing lead singer in a wild beast called The Nose, which will growl and bark like a caged animal, ready for escape. I reckon the years of experience in different genres have given him a good insight into the vicissitudes of the music business.

Experience is life's reward for the toll it takes, and now Neil McSweeney is running Hudson Records with Andy Bell. A renowned producer in the UK folk scene, Bell is the de facto boss at Hudson. Bell has great experience too, having worked with Seasick Steve and Teenage Fanclub, while still managing to produce several nominees and winners of the BBC Radio 2 Folk Awards.

I had a good feeling about this one after I saw it listed on Sheffield's Creative Guide, a cradle for quite a few good ideas. I got in touch with Neil to get a little more info on this new venture.

Hey, Neil. Long time no see. What can you tell me about the new label?

It's called Hudson Records. We are going to be working with traditional folk and alternative artists and bands. Our first release is with The Furrow Collective, then Richard Warren.

Any plans on distribution for the new artists?

We are in partnership with Kartel Music Group, who will be helping us to promote and distribute our releases. Another important angle is that we are going to be making films as the Hudson Sessions. This will enable us to work with artists in a range of capacities. We won't be limited to only artists with whom we schedule an album release. We're also pursuing interesting new formats for folk music.

Why did Hudson Records and Kartel pair up?

We talked to Kartel after my friend Danny Kier at Sound Diplomacy suggested they'd be a good match for us and introduced us. Kartel offer a whole range of services, including syncing and product management. We'll be offering our own publishing deals through Kobalt as well, which will keep things simpler and help with sync.

You mentioned new formats for folk music. Could you tell us a little more about this?

The films are being produced in collaboration with Handheld Cineclub. James Lockey is the filmmaker. He plays bass in Minor Victories and has done some films for them. We're also investigating very actively the best way to create

and distribute virtual reality films.

Could you tell us a little bit more about the upcoming releases?

The first album release on the label is The Furrow Collective on 4 November. They're touring around the release and will play Gadabout at the Heeley Institute on Friday 21 October. The first Hudson Sessions film features Hannah Read and Rowan Rheingans. We just shot it at Stefano Gibertoni's violin workshop in Harland Works. It'll be released in November.

I will release my new and fourth album, **A Coat Worth Wearing**, through the label on 27 January. We also have a release early 2017 from Richard Warren, who was in Spiritualized and Soulsavers with Mark Lanegan.

Sam J. Valdés López



hudsonrecords.co.uk | @hudson_records

MUSIC & WORDS

FLASH! IGNITE YOUR IMAGINATION

Off the Shelf
Festival of Words Sheffield

facebook.com/flashsheffield twitter.com/flashsheffield

All events open to students and non students

Sheffield Students' Union The University of Sheffield

Weds 28 Sept

Doors 7pm, £8/£6.50

**Off The Shelf present:
Cured - Lol Tolhurst**

Tues 4 Oct

Doors 7pm, £8/£6.50

**Off The Shelf present:
Glam Rock and Its
Legacy - Simon
Reynolds**

Sat 22 Oct

Doors 1pm, £6/£5

**Off The Shelf and Girl
Gang present:
#sheffieldgirl**

Sat 22 Oct

Doors 5.30pm, £6/£5

**Off The Shelf present:
Patti Boulaye**

Sun 23 Oct

Doors 2.30pm, £7.50/£6

**Off The Shelf present:
Lesley Ann Jones -
David Bowie**

Sun 23 Oct

Doors 4.30pm, £7.50/£6

**Off The Shelf present:
Young Soul Rebels: A
Personal History of
Northern Soul - Stuart
Cosgrove**

Sun 23 Oct

Doors 6.30pm, £7.50/£6

**Off The Shelf present:
Teenage Kicks:
My Life As An
Undertone -
Michael Bradley**

See the Autumn programme
for full listings

[http://su.sheffield.ac.uk/
what-s-on/flash-sheffield](http://su.sheffield.ac.uk/what-s-on/flash-sheffield)

BOX OFFICE 0114 222 8 777 tickets.sheffieldstudentsunion.com | Sheffield Students' Union, Western Bank, S10 2TG



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_ FULL INFO, INC LINE-UP AND TICKETS: ALGOMECH.COM

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YEAR OF MAKING SHEFFIELD 2016





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THE ROOTSMAN
& MORE**
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£13 ADV

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SOUNDCLASH
WEEKENDER**
£15/£20/£25 ADV

SUN 23RD OCT - 7:30PM
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**BIG BAND JAZZ
NIGHT WITH
NIAMH
KAVANAGH**
£5 ADV/£7 OTD

TUE 25TH OCT - 7:30PM
**CHUCKLENUTS
COMEDY CLUB**
£4/£3 CONC.

THUR 27TH OCT - 7:30PM
YELLOW ARCH PRESENTS
**THE SKY MOGULS,
SPRINTERS &
KEVIN PEARCE**
£3.50 ADV/£5 OTD

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+ SUPPORT

FRI 7TH OCT - £12.50 ADV - 6.30PM *#
AKERCOCKE
+ THE KING IS BLIND
+ PSYTHON

SAT 8TH OCT - £12.50 ADV - 7PM *#
**TYLA J PALLAS
BAND**
(THE DOGS D'AMOUR)
+ THE DAVE KERR BAND

SUN 9TH OCT - £6 ADV - 6.30PM *
THE HYENA KILL
+ BEAR CHEST
+ NO MORE NOSTALGIA
+ EXIT STRATEGY ONE

TUE 11TH OCT - £8 ADV - 7PM *
PITY SEX
+ EUGENE QUELL
+ O CAPTAIN

FRI 14TH OCT - £12.50 ADV - 7PM *#
YOUTH CODE
+ RANDOLPH & MORTIMER

SAT 15TH OCT - £6 ADV - 6.30PM *#
FALLING RED
+ DOOMSDAY OUTLAW
+ DEAF CROWS

TUE 18TH OCT - £12.50 ADV - 6.30PM *
TRAP THEM
+ OKKULTOKRATI
+ VENOM PRISON
+ KUROKUMA

THU 20TH OCT - £15 ADV - 6.30PM *
BANCO DE GAIA
+ SUPPORT

FRI 21ST OCT - £6 ADV - 6.30PM *#
ROB LYNCH
+ JIM LOCKEY

SAT 22ND OCT - £6 ADV - 6.30PM *#
PETROL GIRLS
+ SUPPORT

SUN 23RD OCT - £15 ADV - 6.30PM *
**EMANCIPATOR
ENSEMBLE**
+ FLY ON BYRD, FLY ON

MON 24TH OCT - £15 ADV - 6.30PM *#
OBSCURA
+ REVOCATION
+ BEYOND CREATION
+ RIVERS OF NIHIL

SAT 29TH OCT - £12.50 ADV - 6.30PM *#
EVIL SCARECROW
+ ANTI-CLONE
+ BLEATING APOCALYPSE
+ DEFORMATION OF MAN

SAT 29TH OCT - £6 ADV - 7PM *#
REHAB PRESENTS
**ROGER THE
MASCOT**
+ PAUL FLETCHER
+ THE HOMESTEADS
+ DAYS OF RIOT

THU 3RD NOV - £12.50 ADV - 6.30PM *
SCORPION CHILD
+ JARED JAMES NICHOLS
+ THE BAD FLOWERS

FRI 4TH NOV - £18 ADV - 7PM *#
SKINDRED
+ SUPPORT

SAT 5TH NOV - £7 ADV - 6.30PM *#
**SHVPES / PRESS
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THU 10TH NOV - £10 ADV - 6.30PM *
**THE VINTAGE
CARAVAN**
+ DEAD LORD
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FILMREEL

ANDRO & EVE / ONE MORE TIME WITH FEELING

.....

ANDRO & EVE: WOMEN-CENTRIC EVENTS IN SHEFFIELD

Despite having hosted a hugely successful screening of **But I'm A Cheerleader** (Jamie Babbit, 1999), and this month showing the charming, low-key but gloriously observational **Tomboy** at Café #9 (see listings), Andro & Eve don't just show movies. They create other events too, all designed to bring women together in Sheffield to celebrate queer culture and women's creativity. They've already held a women-only brunch and have plans for music and live entertainment events, including a drag king night this November.

But Katherine and Rhiannon, the couple behind Andro & Eve, believe film has a special place in reaching out to an all-female audience. As Katherine put it, choosing to screen 'queer' films and those made by women, provides "a very good way to say who we are and who we're for." She and Rhiannon are also upfront about being motivated by their personal wish to create events that, as Rhiannon says, "we would want to go to."

While interviewing them, this didn't strike me as a selfish desire. Instead it comes from an acute awareness of the lack of events and venues in Sheffield where lesbian/queer women, and indeed women more generally, might feel comfortable, let alone feel specifically catered for. True to that feeling, already at the first couple of events, attendees have expressed just how pleased they are to find an opportunity to enjoy an evening that targets them as an audience, where they are not the interlopers. And many have revealed that usually, they just don't go out at all, precisely because of the dearth of events for lesbians, in particular, in Sheffield.

While their film nights and brunches are for women only, including trans and non-binary people, Andro & Eve's larger events will be women-centric spaces open to all, including cis men. They're also supportive of local collectives like Girl Gang, who run non-exclusive screenings. Part of their aim is to actively promote alliances between heterosexual and queer women, so to me Andro & Eve's approach comes as a welcome addition to Sheffield's social life and film culture.

Samantha Holland
@Andro_Eve | facebook.com/androandeve

ONE MORE TIME WITH FEELING

Andrew Dominik, UK/France, 2016

Whilst making his latest album, **Skeleton Tree**, Nick Cave experienced a tragic, unimaginable loss. What do you do when you are an intensely private individual and artist who experiences such an event? Well, in the case of Cave, you make a film. You call someone you trust and you ask them to make a film to in some way illustrate your state of mind. The result is raw, uncomfortable at times, and deeply affecting.

Although he doesn't discuss directly the tragedy itself, Cave is at his most vulnerable and exposed. Gone is the familiar swagger, the confidence and arrogance. This is a changed man. What we see is a portrait of a man and his family as they negotiate returning to the world as a different set of people.

The movie starts with the track 'Jesus Alone'. Brooding and dark, the undulating strings and electronics build and intensify until it becomes almost painful. Along with the black-and-white imagery of Cave at the piano, followed by Warren Ellis framed by the studio window orchestrating the strings section, it immediately strikes you that this is not a film you will ever forget.

Despite the darkness, there are light touches which keep you afloat. At one point, Cave asks if his hair looks okay and Ellis replies, "The best it has ever been." In another lovely moment, Cave speaks over a shot of Ellis working, commenting, "What would I do without him? He is holding everything together."

And that's what it feels like this film is about. With some extremely candid moments, Cave has produced a document of his love for his family and friends. Yes, it's a film about grief and suffering, but the dominant theme is one of love, family, hope and the future. Cave has always looked forward in his art and this is something he somehow manages to retain in this beautiful film.

Dawn Stilwell



One More Time With Feeling (2016)

FILM LISTINGS

COLLATED BY SAMANTHA HOLLAND

TOMBOY

CELINE SCIAMMA, FRANCE, 2011

FRI 7 OCTOBER | 7:30PM | CAFE #9, NETHER
EDGE | £6 | WOMEN ONLY

Andro & Eve present this understated drama about childhood gender identity confusion. Touching and gently humorous, it tells of ten-year-old Laure, who, mistaken for a boy, becomes Mickael for the summer. Coffee, cake and a real gem of a film in cosy Cafe #9. Please note: women only.

wegottickets.com/event/372427

SEMBENE! + Q&A

JASON SILVERMAN & SAMBA GADJIGO, 2015

MON 10 OCTOBER | 6PM | SHOWROOM | £8.50/£6.30

Screening as part of The Best of Doc/Fest, **Sembene** tells the incredible story of the 'father of African cinema', a self-taught novelist and filmmaker who fought a 50-year-long battle against enormous odds to give African stories to Africans.

showroomworkstation.org.uk/sembene-qanda

FILM NIGHT ON SAMHAIN

IAN NESBITT/ANNEXINEMA

THU 27 OCTOBER | 7PM | REGATHER WORKS | £7/£5

Sheffield-based filmmaker Ian Nesbitt will be screening experimental films and films by artists to celebrate the Pagan festival of Samhain at Regather's film night, drawing on his own work, as well as Annexinema's archive.

regather.net

CELLULOID SCREAMS ALL-NIGHTER

SAT 22 OCTOBER | 11:55PM | SHOWROOM | £26/£21

This year's Celluloid Screams all-night extravaganza features backpacking trauma following a visit to the Slaughtered Lamb in **An American Werewolf in London** (John Landis, 1981); visually, viscerally and verbally superb **The Lost Boys** (Joel Schumacher, 1987); gentle Michael J. Fox vehicle **Teen Wolf** (Rod Daniel, 1985), and **From Dusk Till Dawn** (Robert Rodriguez, 1996). Find a preview of Celluloid Screams on the blog: opusindependents.com/blog.

showroomworkstation.org.uk/allnighter



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like-letters.tumblr.com

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FAVOURITES

OUR PICK OF INDEPENDENT SHEFFIELD

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DINA

36 CAMBRIDGE ST
DINAVENUE.COM

Deborah Egan and her band of merry volunteers had a massive task on their hands when they started work on DINA. Based on Cambridge Street, the site has a bit of a sordid history. The last tenants left nothing but rats, debris and eau de Stella Artois - just what every team wants to encounter upon arrival.

DINA isn't just your average bar. It aims to be a venue in which to showcase the newest and best work being produced in and around Sheffield. Artists and practitioners with backgrounds in film, digital production, alternative comedy, poetry, music and theatre have performed there since it threw its doors open around two years ago.

Over the next few months, DINA will play host to some of the most innovative and exciting events in Sheffield, including the fourth incarnation of Connect The Dots Festival, a project focussed on human interaction that will this year take place on 11-24 November. This year it features work about our perception and interaction with the sea.

Deborah says, "The Sea Around Us will look at how art and science can combine to offer new perspectives and analysis on our oceans, using installations and thought-provoking digital content."

Check out the rest of the line-up on their website.



HARLAND CAFE

68 JOHN ST
HARLANDCAFE.CO.UK

12:30pm rolls around. The rumbles of hunger can be heard loudly throughout the office. Responses to simple questions become snapped rather than joked. The dreaded 'hanger' has taken hold. We all look at each other, take a deep breath and realise it's time to head to the Harland Cafe.

Based just round the corner from our HQ, the Harland Cafe has kept us in coffee, cake and, most importantly, £3.30 Workers Specials for as long as any of us can remember. They even let us have Pom Bears, although they're supposed to be for the under 12s.

Harland offers brilliant brunches, luncheons and cakes that can't be rivalled. But while it's most known for its lunchtime offerings and breakfast hangover cures, the cafe can also be hired out for special occasions. A big bowl of their incredible chips is the perfect birthday present in itself.

Alongside all these offerings, this hidden gem also runs live music nights and supper clubs. Their supper clubs book up quickly. For £20 you get a gorgeous two-course meal and you're also treated to live music from 8pm. Each night has a different theme and are all shouted about on the website. You can book in the cafe or over the phone, but get a wriggle on for the October event. Blink and you'll miss out.

NATURAL BED COMPANY

123-125 FITZWILLIAM ST
NATURALBEDCOMPANY.CO.UK



On average, we spend eight hours a day sleeping. Why not spend those hours comfy? The Natural Bed Company has been making sustainable wooden beds for over 40 years. Most of their beds are made with woods such as oak for durability and longevity. They've just moved to a wonderful new shop on Fitzwilliam Street, which they've filled with beds, bedroom furniture and more - everything you need to make your nest.

On top of making wonderful pieces of furniture, the Natural Bed gang also donate money from every bed to fantastic causes. Currently they're supporting Tibetan refugees to ensure they're ready for all the challenges of the modern world.

If you're interested in having a look, get down in time to see their new exhibition, starting this month. They've teamed up with the talented Matthew Conduit, who has over 30 years' experience in fine photography. Matthew has created a series of images detailing the way nature has reclaimed the industrial landscape of the city.

BRAG VINTAGE

33 HIGH ST
BRAGVINTAGE.CO.UK



Vintage clothing is huge in Sheffield. We've got shoulder pads, bobbly cardigans and some things that should probably have been left in the 80s. But in amongst it there is a shop with real sourcing power.

Brag Vintage is breaking the mould when it comes to vintage wear. With individually picked items and ever-changing stock, you will always have a fresh selection of truly one-of-a-kind vintage pieces. They specialise in Levi's, Wranger and Lee denim, so if you're struggling for shorts or jealous of your neighbour's jacket, this is the place to go.

Likewise, if you're new to the city and looking for a place that is friendly towards freshers, Brag also offer a 10% student discount and regularly run lock-ins to make sure you get all the best deals. Never fear though, because if you're too hungover to leave your new digs, they also offer free delivery on all UK orders and same-day delivery if ordered before 1pm. You'll be rocking those sequined trousers in no time.

BALANCE

156 DEVONSHIRE ST
LIFEISBALANCE.CO.UK



Since opening their doors in 2012, Balance has aimed to create a sleek retail experience whilst maintaining equilibrium between the planet and its inhabitants. Not just any old smoking apparatus shop, Balance takes the time to research, design and source the best possible products for their customers. 2016 has been an exciting year for the team, as they relaunched their website, offering an even better service and releasing a whole new line of innovative and bespoke products.

Alongside their smoking products, they have some great t-shirts, hats, throws and incense products to bring you back into that balanced frame of mind.

Their most recent project has involved teaming up with local artists to display and sell their work. Geo Law is one of the first artists to hop on board, showcasing a couple of his more famous cartoon pieces. Geo's style is well known around Sheffield and all over the world, having over the past years graced both the Facebook and Google offices, as well as the pages of this here magazine.

FLUX BOXES

FLUXBOXES.COM



Half of the world's population have periods, but if 'that time of the month' is mentioned in polite company, both men and women wrinkle their noses like somebody has just described a stomach-turning surgical procedure.

Companies like Flux Boxes are promoting a period positive message across Sheffield. They take the drama out of your period by delivering the products you need, when you need them. They are constantly looking at working with new suppliers to offer cutting-edge products in term of sustainability and longevity.

The service starts at £3.50 per month, and as they leave you handy reminders you'll never forget to slip some in your bag again. A portion of their profits go to supporting women's charities across the globe, so they walk the walk as well as talking the talk.

So embrace your period and, as the girls say, own the flow.

DISCOUNTS

WHAT'S NEW @NTDISCOUNTS

IT'S BEEN AN AMAZING TWO YEARS FOR THE NOW THEN DISCOUNTS APP. WE'VE NOW HAD OVER 18,000 PEOPLE DOWNLOAD AND INSTALL IT ACROSS ANDROID AND IOS DEVICES, AND WE'RE CONTINUING TO ADD NEW TRADERS AND THEIR OFFERS. OUR HOPE IS THAT THE APP ENCOURAGES PEOPLE TO SPEND THEIR MONEY AT INDEPENDENT SHOPS ON A REGULAR BASIS, SO SEE THE OFFERS AS A WAY OF EXPLORING THE VAST SELECTION OF UNIQUE TRADERS IN OUR CITY.

IF YOU HAVEN'T DOWNLOADED IT YET, SEARCH 'NOW THEN DISCOUNTS' IN YOUR APP STORE. ALL YOU HAVE TO DO IS SHOW THE APP AT THE POINT OF SALE TO REDEEM THE OFFER. SIMPLE AS THAT. STAY TUNED TO THIS PAGE FOR MONTHLY UPDATES.



NEW OFFERS ON THE APP

BEER CENTRAL

- 10% off when you spend £10 or more before 10:30am.

FLUX

- 50% off your first delivery of pads, tampons & chocolate.

FOX AND DUCK

- 30p off pints of Little Critters handcrafted beer.

HOPE & ANCHOR

- 25% off food at all times.
- Happy hour drinks offers at all times.

KELHAM ISLAND MUSEUM

- £2 per session for kids aged 2-5 at Kelham Island Creators, every first Tuesday of the month.

MOOCH VINTAGE

- 15% off any purchase.

OLD CROWN

- Local real ale £2.50 a pint, Monday to Friday, 4pm-7pm.

PIE EYED

- 20% off any pie and mash meal at Union St on Thursdays, 10am-3pm.

REET PIZZA AT THE PUNCHBOWL

- Double-up on all spirits for 75p instead of £1.
- Buy 2 pizzas or salads and a bottle of house wine for £18.99, Monday to Wednesday, 12pm-9pm.

SILVERSMITHS

- 15% off your food bill, Tuesday to Friday.
- 2-for-1 cocktails when dining Tuesday to Friday.

SUNSHINE PIZZA OVEN

- Free veggie topping when you buy one pizza.
- Free garlic bread when you buy two pizzas.

THE CLOSED SHOP

- £2.50 pints of Reet Pale, Monday to Friday, 4pm-6pm.

THE DEVONSHIRE CAT

- £2.50 pints of Moonshine.

WAH WAH'S

- 'Supercharge' anything on the menu for free.

THOUGHTS? WE'RE ALL EARS...

NOWTHENMAGAZINE.COM/DISCOUNTS | @NTDISCOUNTS #FLASHTHEAPPSHEFF

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BRY

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20 OCT :: £13.00

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21 OCT :: £8.00

THE LEADMILL COMEDY CLUB PRESENTS

SEANN WALSH

25 OCT :: £14.00

MARTHA FFION

27 OCT :: £6.00

**THE VRYLL SOCIETY
/ HIDDEN CHARMS**

29 OCT :: £8.00

SYD ARTHUR

30 OCT :: £8.00 :: THIS IS AN 18+ SHOW AT THE HARLEY

HOOTON TENNIS CLUB

1 NOV :: £9.00

THE LEADMILL COMEDY CLUB PRESENTS

SHAZIA MIRZA

3 NOV :: £14.00

SLOW CLUB

3/4/5 NOV :: SOLD OUT

**AFRO CELT
SOUND SYSTEM**

5 NOV :: £22.50

CRYSTAL CASTLES

10 NOV :: £16.50

TEENAGE FANCLUB

17 NOV :: £17.50

**REVEREND & THE
MAKERS**

18 NOV :: SOLD OUT

WALKING ON CARS

19 NOV :: £13.50

THE HEAVY

21 NOV :: £15.00

BEANS ON TOAST

24 NOV :: £12.00

LAURA MVULA

25 NOV :: £19.50

THE SSS

26 NOV :: £7.00 :: THIS IS A 14+ SHOW AT THE CITY HALL

BOSTON MANOR

28 NOV :: £7.00

EMMY THE GREAT

3 DEC :: £14.00

**DR JOHN COOPER CLARKE
& HUGH CORNWELL**

8 DEC :: £21.50

SECRET AFFAIR

10 DEC :: £20.00

LISSIE

12 DEC :: £20.00

AN EVENING WITH NIGEL MARVEN

21 JAN :: FROM £15.00

AN EVENING WITH FRANK BRUNO

27 JAN :: FROM £28.50

KATE NASH

9 FEB :: £14.00

LUCY SPRAGGAN

8 MAR :: £14.50

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OPUS INDEPENDENTS PRESENTS

FESTIVAL OF DEBATE

SEPTEMBER - NOVEMBER
AUTUMN SEASON

"NEVER DOUBT THAT A SMALL GROUP OF THOUGHTFUL,
COMMITTED CITIZENS CAN CHANGE THE WORLD.
INDEED, IT IS THE ONLY THING THAT EVER HAS."

MARGARET MEAD

FESTIVALOFDEBATE.COM | @FESTOFDEBATE | #FofD

RESTAURANTS & TAKEAWAYS

STREET FOOD CHEF, S1, S10, S11
HOPE & ANCHOR, S1
CUBANA, S1
SUNSHINE PIZZA, S2
HARLAND CAFE, S2
FOUR CORNERS CAFE, S7
NEPTUNE'S FISH & CHIPS, S11
THALI TRUCK

NIGHTS OUT & EVENTS

SHOWROOM CINEMA, S1
LEADMILL, S1
CORPORATION, S1
DETONATE, S1
DINA, S1
YELLOW ARCH, S3
FLASH!, S10
FESTIVAL OF SOCIAL SCIENCES
ALGOMECH FESTIVAL
CATALYST
FESTIVAL OF DEBATE

HEALTH & LIFESTYLE

BANNERDALE OSTEOPATHS, S7

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SUPPORT PASSION, CHARACTER & UNIQUENESS

STUDIOS, GALLERIES & WORK SPACES

CADS, S3
EVOLUTION PRINT, S4
BARNSELY COLLEGE, S70

PUBS, BARS & BREWERIES

THE RED DEER, S1
SHAKESPEARES, S3
WISEWOOD INN, S6
ABBEYDALE BREWERY, S7
THE RISING SUN, S10
PUNCHBOWL, S10

SHOPPING

LA BIBLIOTEKA, S1
MEADOWHEAD FLOWERS, S1
MY SHEFFIELD MARKET, S1
NATURAL BED COMPANY, S1
RARE AND RACY, S3
SHEFF SUSTAINABLE KITCHENS, S7
PORTER BOOKS, S11

FOOD & DRINK

LOCKSLEY GIN, S2
REGATHER WORKS, S2
BEANIES, S10
GIN WAGON

NOW THEN.

PLEASE MENTION NOW THEN WHEN VISITING OUR TRADERS. THANKS FOR READING.